

## Guidelines to Submission to the *Journal of The Surgical Humanities*:

### **WRITTEN WORK**

- May include poetry, short stories, essays, autobiographical memoirs or historical vignettes.
- Submissions must not exceed 5,000 words – unless by agreement with the Editor.
- All email submissions of written work must be in MS Word format, double spaced, 12-point font, with title and page numbers clearly marked.
- The work submitted should not have been published previously.

### **PAINTING**

- Photographic digital reproductions of the painting submitted must be in high definition JPEG or TIFF formats (300 dpi or above).
- 3 photographs must be submitted: the painting as a whole; an illustrative inset/detail of the painting; and a photograph of the artist at work.
- Each photograph must carry a title - captions are optional. Titles and captions can be submitted in a separate, MS Word document.
- An essay of approximately 1000 words must accompany the submission, in MS Word format, with a description of the painting and its story/meaning, as seen by the artist.

### **PHOTOGRAPHY**

- Up to 4 photographs may be submitted at a time, each of high definition, in JPEG or TIFF formats (300 dpi or higher).
- The photographs may be linked by a similar theme, but this is not essential.
- Each photograph must be titled appropriately - captions are optional; titles and captions may be submitted separately, in MS Word format.
- An essay of approximately 1000 words to accompany the photographs must be submitted separately, in MS Word format.
- The essay can address the photographs, or be a story of the photographer's life and motivations.

### **SCULPTURE AND CRAFTWORK**

- Photographic digital reproductions of the sculpture or craftwork submitted must be in high definition JPEG or TIFF images (300 dpi or above).
- A total of 4 photographs must be submitted:
  - The sculpture/craftwork captured in at least 3 angles, each photograph addressing a different angle
  - A photograph of the artist at work.
  - Each photograph must carry a title - captions are optional. Titles and captions can be submitted in a separate, MS Word document. An essay of approximately 1000 words must accompany the submission, in MS Word format, with a description of the sculpture/craftwork and its story/ meaning, as seen by the artist.