

GUIDELINES AND INSTRUCTIONS FOR SUBMISSION :

Scope and Remit of Journal

"Surgical Humanities" will seek to represent the best written, visual and musical work that will illuminate the relevance and importance of the humanities in the life of a physician and surgeon. Thus, it is neither a purely surgical journal, nor a purely humanities based journal.

Those who wish to submit to the journal should not, however, be constrained by this description. As a general rule, if you are in doubt about your work's possible significance to the journal, you are encouraged to submit.

Thus, we would be very interested in a surgeon/physician or nurse who seriously engages in writing poetry (regardless of whether it is medically related poetry); or in painting, music, sculpture, or other digitally reproducible art form, regardless of whether the particular work is referenced within a medical context.

Similarly, we would be very interested in non-physicians and non-surgeons, including amateur and professional artists, musicians and writers as well as humanities scholars, whose work has a medical or surgical theme or suggestion, however slight.

TYPES OF SUBMISSIONS:

For wide circulation, all types of artistic endeavour of necessity had to be chiefly in written form. This was always an artificial construct, since it was well realized that music and visual art were equally valid forms of artistic expression.

Surgical Humanities will leverage the power of the internet and digital media to break down these artificial barriers and will feature *both* written and visual/musical work.

All submissions should be sent to the following email address:

surgical.humanities@usask.ca

A. Written Work - may include poetry, short stories, essays or historical vignettes.

- Submissions must preferably be sent in by email + attachment, with the attachment containing the article submitted. If you wish to submit by traditional mail, please address your submission to: The Editor, Surgical Humanities, Dept. of Surgery, University of Saskatchewan, Saskatoon S7N 0W8
- Submissions must not exceed 5,000 words
- All email submissions of written work must be in Microsoft Word format, double spaced, 12-point font, with title and page numbers clearly marked.
- A separate cover letter must include the author's name, email address, mailing address and telephone number; it must also contain a short biography of the author, no more than 300 words long.
- The work submitted should not have been published previously

B. Visual Work

1. Painting : Photographic digital reproductions of the painting submitted must be in high definition JPEG or TIFF formats (300 dpi or above). 3 photographs must be submitted : the painting as a whole; an illustrative inset/detail of the painting; and a photograph of the artist at work. Each photograph must carry a title - captions are optional. Titles and captions can be submitted in a separate, Microsoft Word document. An approximately 1000 word essay must accompany the submission, in Microsoft Word format, with a description of the painting and its story/meaning, as seen by the artist.

Submissions must be accompanied by a cover letter in Microsoft Word format, with a short (300 words) biography of the author, name, address and telephone number.

2. Sculpture and Craftwork: Photographic digital reproductions of the sculpture or craftwork submitted must be in high definition JPEG or TIFF images (300 dpi or above). At total of 4 photographs must be submitted : the sculpture/craftwork captured in at least 3 angles, each photograph addressing a different angle + a photograph of the artist at work. Each photograph must carry a title - captions are optional. Titles and captions can be submitted in a separate, Microsoft Word document. An approximately 1000 word essay must accompany the submission, in Microsoft Word format, with a description of the sculpture/craftwork and its story/meaning, as seen by the artist.

Submissions must be accompanied by a cover letter in Microsoft Word format, with a short (300 words) biography of the artist, name, email address, mailing address and telephone number.

3. Photographs: Up to 4 photographs may be submitted at a time, each of high definition, in JPEG or TIFF formats (300 dpi or higher). The photographs may be linked by a similar theme, but this is not essential. An essay of approximately 1000 words to accompany the photographs must be submitted separately, in Microsoft Word format. The essay can address the photographs, or be a story of the photographer's life and motivations. Each photograph must be titled appropriately - captions are optional; titles and captions may be submitted separately, in Microsoft Word format.

Submissions must be accompanied by a cover letter in Microsoft Word format, with a short (300 words) biography of the photographer, name, email address, mailing address and telephone number.

C. Music

1. Performance : Music may be of any genre, provided the performer recognizes his/her performance as a serious art form. Submissions must be accompanied by an approximately 1000 word essay on the performance itself or on the importance of music in the performer's life. *A YouTube link to the performer must be clearly included in the essay.*

The performer's name, email address, mailing address and telephone number must be included in a separate cover letter.

2. Composition : The composition may be in any genre of music, with the composer's musical score sheet, in musical notation, forming the centrepiece of the submission. The musical score sheet need not be in classical music notation - but the reader must be able to reproduce the music by following the score sheet. Submissions must be accompanied by an approximately 1000 word essay on the composition itself or on the importance of music in the performer's life. *A YouTube link to the composition being performed must be clearly included in the essay.*

Singer-songwriters can submit their compositions, with the music in musical notation and the words of the song accompanying the notation/chords.

The composer's name, email address, mailing address and telephone number must be included in a separate cover letter.